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Nào Ta Ra Đi

Let us Go

Ngọc Cẩm

Moderato Vivace ♩=75

The musical score is written for a single melodic line in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato Vivace' with a quarter note equal to 75 beats per minute. The melody is composed of eighth and quarter notes, with some rests. Chords are indicated above the staff: F, C7, and F. The second staff continues the melody, with chords Dm, Bb, Gm, and Bb. The third staff has chords Dm, Am, F, and Dm. The fourth staff has chords C, Am, C7, and F, and ends with a double bar line and the word 'Fine'. The lyrics are written in Vietnamese and English below the staff.

1. Nào ta ra đi mang theo tình yêu Ky - tô.
2. Let us go forth bear - ing the love of Christ.

Sẽ chia muôn nơi cho anh em đây tình yêu Ky - tô.
Sha - ring with our bro - thers e - ve - ry - where.

Bình an vào thế giới mới, hạnh phúc dâng đầy luôn không thôi.
Bring hap - pi - ness and peace, to all the world, the new world.

Với ơn Thánh Thần, phục vụ Chúa trong anh em.
ser - ving the Lord in our bro - thers, sis - ters.